

The Emperor's New Clothes Podcast Transcript & Sound Credits

Adapted by Brigitte Paulus For Lincoln Drama Club Spring 2020

The Lincoln Middle School Drama Club, in Portland Maine, was just a few weeks into rehearsals for the spring play when the Covid-19 pandemic forced schools to shut down.

So, we decided to make a podcast.

The 4th and final play is an original script based on the old folk tale, The Emperor's New Clothes. Lincoln Middle School encourages students to explore and engage in the world. This story seemed a natural fit for the students and the times. The tale encourages people to think deeply and speak the truth, even when it's uncomfortable.

SCENE 1- (E 1 swindlers in town)

Swindler 1 and 2 entering the village with a few bags. They appear to be travelling salespeople of some sort.

Swindler 2: Ah. A new town to ply our trade.

Swindler 1: I love how easy our job is. I might like to settle down eventually, but for now this is the life.

Swindler 2: Who needs to settle down?

Swindler 1: Well, eventually we'll run out of folks to fool. Don't you think?

Swindler 2: Nah. We can just circle round to an old scheme. History repeats itself you know.

Swindler 1: Here we are. Which scheme shall we do? Ah, I know. *(pulls out a pair of scissors and cloth tape measure - then puts them back in bag)*

Villagers and Advisor 1 enter. Swindlers move among villagers, talking to each other or to the villagers.

Swindler 1: Did you heard about the new tailors in town?

Swindler 2: I heard they make garments out of a cloth so magical that only the truly worthy can see it.

Villager 1: Wow!

Swindler 1: I wonder if they're here to fit the emperor?

Villager 2: I doubt it.

Swindler 1: Did you hear about the new tailors in town? They have magic cloth that only the worthy can see.

Swindler 2: I wonder if the emperor is using them for his new clothes?

Villager 3: Did you hear about the new tailors? They weave cloth that only good people can see.

Villager 4: Did you hear about the new cloth that only the good can see. I wonder what it looks like.

Villager 5: Did you hear the emperor is hiring the new tailors with the magic cloth.

Advisor 1: I have to tell the emperor about this.

SCENE 2 - (E 2 swindlers meet emperor)

Inside palace - Advisor and Emperor

Advisor 1: Sire, I thought you should know there are tailors in town who claim to have magic cloth that only the truly worthy can see.

Emperor: What! Bring them to me. I must have this cloth. Just think, I will be able to judge my advisors so easily. No more boring council sessions.

Advisor 1: I have had them summoned to the palace already majesty. *(to offstage)* Send them in.

Swindlers are shown in by Advisor 3 (dressed as a servant)

Swindler 1: Your majesty. We are humbled to be in your presence. We have heard how wise and just you are. Your reputation as a ruler precedes you throughout the lands.

Emperor: Ah. You are good people I see. And smart too. Tell me, is this cloth truly something that only the worthy can see?

Swindler 2: Yes sire. If one is fit for one's job, be it street sweeper or ruler, they can see the cloth. If they are not worthy they cannot see a thing. And fie upon them that be so unfit and unworthy as to not see the magnificence of the cloth.

Emperor: I must have a new outfit made from it. At once!

Swindler 1: Indeed majesty. But we do not have the cloth with us. We must make it special for each person.

Emperor: Splendid. Do it then.

Swindler 2: Majesty, we will need some supplies and a space to work in.

Emperor: You will have it. A workshop will be set up with everything you need. Just give your list of supplies to my clerk.

Swindler 1: We are new to town and do not have a place to live yet.

Emperor: Give them the house near the gardens. How long will it take to make the cloth?

Swindler 2: Well, we'll be able to work on it in the evenings. After we have tended to getting our food.

Emperor: No. You'll work all day. Food and drink will be provided for you.

Swindler 1: That is most generous. Then we'll only have to take time out for cooking and cleaning.

Emperor: Fie on that! The emperor's tailors will not cook or clean for themselves. You will have a maid and a cook. As many as you need.

Advisor 1: Majesty. Shouldn't we check their qualifications?

Emperor: Nonsense. They have come to me and recognize me as a noble worthy of praise. What other qualifications can they need?

Emperor: Good. Get started right away!

Swindlers leave the room - Advisor and Emperor exit the stage

SCENE 3 - (E 3 swindlers outside throne room)

Outside throne room

Swindler 2: Hehehe. I can't believe he fell for that. A cook and a maid. You're a genius!

Swindler 1: Well it wasn't likely that the advisor was going to stand up to him. That was obvious.

Swindler 2: He did try a little.

Swindler 1: Yup. But backed down when it mattered. No matter. It's good for us. Let's go find our new home.

SCENE 4 - (E 4 Swindler 1st delivery)

Something to indicate that time has passed - inside workshop - Swindlers are sitting around - reading or generally relaxing. There is a spinning wheel and a loom. The sounds of people bringing in heavy things are heard from offstage.

Swindler 2: Oh. I hear someone. Quick! To work.

The swindlers quickly go to work. Pretending to spin thread and weave cloth. Villagers 1 and 2 enter with a delivery

Swindler 1: Ah, here's our delivery. You can just put the things there. We can't stop in the middle of this.

Villager 1: Yes of course.

Swindler 2: Please give this list to the clerk. It's what we'll need for the second part of the project.

Villager 1: Certainly.

Swindler 1: It's very important that we not be disturbed during this part. Please make sure no one but the cook and maid comes for at least a week.

Villager 2: Yes.

Villagers move to a different part of the stage to talk quietly to each other. Swindlers are still there - they overhear the conversation.

Villager 1: Did you see anything?

Villager 2: Nope. Did you?

Villager 1: Nope.

Villager 2: What do you suppose it means?

Villager 1: That the emperor is getting swindled.

Villager 2: Should we say something?

Villager 1: Who would believe us! As long as we get paid to do our jobs what does it matter?

Villager 2: I suppose you're right.

Villagers exit

Swindler 1: We'll need to fix that.

Swindler 2: Leave it to me. I think I'll go for a walk in town this evening.

SCENE 5 - (E 5 Advisor and Emperor)

Inside the palace

Advisor 1: Majesty. We have a council meeting tomorrow.

Emperor: Ugh. Can we postpone it?

Advisor 1: No majesty. There's the matter of our neighboring kingdom requesting aid. And you must replace the councilors who have left their positions. You must conduct interviews with the candidates.

Emperor: Oh I really hate interviews. They make me tense. I know! Let's have them go check up on the cloth. It's been a month. If they can see it then they are clearly the right people for the job.

Advisor 1: I'm not so sure that's the wisest course of action your majesty.

Emperor: What?!

Advisor 1: Nothing. Of course you're right. What a brilliant idea.

Emperor: Good. Make it happen at once.

Advisor 1: Yes your majesty.

Emperor exits - Advisor 2 enters

Advisor 1: Ah. I'm glad to see you. Where are the candidates for the council openings?

Advisor 2: They're in the next room sir. But if I may...

Advisor 1: Yes.

Advisor 2: I'm not at all certain they're fit for the jobs. They seem to have no knowledge about the positions. And one seems rather uncomfortable at the thought of serving at all.

Advisor 1: Well be that as it may, they were chosen for some reason, whatever it was. And they are to be tested by seeing the cloth.

Advisor 2: Hmph

Advisor 1: Hmph indeed. Bring me to them.

They exit

Councilors 1 and 2 are walking to the workshop. They pass through the village as villagers are going about their regular day

Councilor 1: Can you believe it? We're going to be councilors!

Councilor 2: Yeah. But I'm not sure I'm right for the job.

Councilor 1: So? Think of the power!

Councilor 2: But think of the responsibility.

Councilor 1: Bah. Don't worry. That's what underlings are for. To do the work. And you just dictate some edicts once in a while.

Councilor 2: But what if I make it worse?

Councilor 1: Then just tell them you didn't see the cloth. You'll be let off then.

councilors overhear the villagers talking and stop to eavesdrop

Villager 3: Did you hear that the emperor is using the cloth to test his councilors?

Villager 4: Yeah. I also heard that if they don't see the cloth he's doing to sack them.

Villager 2: I heard that he's going to send them into exile if they can't see it.

Villager 1: Or worse!

Villager 3: Nonsense! He wouldn't do that.

Villager 4: He couldn't, could he?

Villager 3: He could I suppose. Who's going to stop him?

Villager 2: The councilors.

Villager 1: Not likely when it's their heads on the line.

Villager 2: Oh I hadn't thought of that.

Villager 3: No, I'm sure they'll do what's right and not let him overstep.

Villager 4: What do you think this is a democracy? He's an emperor for god's sake.

Villager 1: Well for the councilors sake I hope they see that cloth.

Villager 3: It is supposed to be real magic you know.

Villager 4: I wouldn't be afraid to see it because I know I'm worthy. I do my job well.

Villager 2: Yep, you keep thinking that.

Villagers exit.

Councilor 1: Exiled?!

Councilor 2: Or worse?!

SCENE 7 - (E 7 Councilors meet swindlers)

Inside workshop. There is nothing on the loom. Councilors enter - the swindlers quickly pretend to finish work

Swindler 1: Hello. Welcome. Come in. We've just finished the rest of the thread and we have the cloth half woven. Here it is on the loom.

Swindler 2: Do you like it?

Councilor 1: Oh yes.

Swindler 1: Aren't the colors magnificent?

Councilor 1: Of course it's magnificent. Don't you think so?

Councilor 2: Yes. It's, ahhh, magnificent.

Councilor 1: Of course, of course. The colors are so very...

Swindler 1: Bright.

Councilor 1: Yes bright and ..

Swindler 2: Shimmery.

Councilor 1: Yes shimmery. Ummm.. What do you think?

Councilor 2: I think that I like bright, shimmery colors.

Swindler 1: The emperor is very fond of red and purple, so we put those as stripes here. And we know he likes the ocean, so we added these waves in the pattern. It's quite ingenious don't you think?

Councilor 1: Yes. The purple and red stripes and wavy pattern of this bright, shimmery fabric is very beautiful. I'm sure the emperor will really love it!

Councilor 2: Yes, I'm certain the emperor will really love it!

Councilor 1: Well we should be going then. We will report back to the emperor. How long do you think it will take you to finish this cloth?

Swindler 2: In one month more we should be ready.

Swindler 1: Could we trouble you to bring this list to the clerk? It has some more things that we need.

Councilor 2: Of course.

Swindler 1: Thank you.

Councilors exit

Swindler 2: Ha ha ha. Those two buffoons. They bought it!

Swindler 1: Shhh. You don't know who's listening.

Swindler 2: I'm not too worried. Nobody will admit they can't see it. Not when they think their life is on the line.

Swindler 1: Oh, is that what you did last night?

Swindler 2: I might've gone into the village and mentioned something about exile, or worse, for those who are unworthy.

Swindler 1: You're devious.

Swindler 2: I know.

SCENE 8 - (E 8 councilors outside workshop)

On street in village

Councilor 1: Well what did you think of the cloth? Wasn't it beautiful?

Councilor 2: Well ...

Councilor 1: Are you still going to tell the emperor you didn't see it?

Councilor 2: Well ...

Councilor 1: Because it would be a shame if you and I didn't agree on this. I would hate to see you get exiled.

Councilor 2: Why would I lie to the emperor?

Councilor 1: I don't know. Why would you?

Councilor 2: Come on. Let's go tell the emperor how beautiful his new cloth is.

SCENE 9 - (E 9 advisor quits)

In the palace

Emperor: See I told you it was nothing to worry about. Those two councilors saw the cloth and they're doing a fantastic job in their new positions. I think we should send more people to check on it and make sure they're worthy too.

Advisor 1: Majesty? Did you know people are saying you'll exile them if they're found unworthy.

Emperor: And what of it?

Advisor 1: Well it seems that they might not be totally honest if they're afraid of exile.

Emperor: So?

Advisor 1: Nothing sire. It seems that I can no longer work for you. Please accept my resignation.

Emperor: Very well.

Advisor 1: Goodbye majesty.

Emperor: Tata.

SCENE 10 - (E 10 villagers hungry)

In the village - several villagers are around. The scene is more downtrodden than the previous village scenes

Villager 5: Who have they got managing trade now? It seems like there's never enough food.

Villager 6: Well it's not like we can do anything about it.

Villager 5: I'm hungry.

Villager 6: Whoever they are, they were able to see the magic cloth so they must be worthy.

Villager 4: We mustn't complain. It's not their fault. It must be that we are doing something wrong.

Villager 5: Be that as it may, I'm still hungry.

Villager 4: Just be glad you don't have to see the cloth to keep your job.

Villager 6: I don't think many of us would keep our jobs if that was the case.

Villager 4: Speak for yourself. I'm certain I would see it, no matter what.

SCENE 11 - (E 11 more councillors meet swindlers)

Inside the workshop - Loom and spinning wheel are empty. A conspicuously empty spot is on the table. Swindlers are relaxing, but start to fuss about when they hear people entering

Swindler 1: More councilors I see.

Swindler 2: Have you come to check on the clothes for his Majesty?

councilor 3: Yes we have.

Swindler 1: You're new. I don't recognize you.

Councilor 4: There's been some - uh - changes at the castle.

Swindler 2: Well that's no matter to us. Here is the cloth. *(points to empty spot on table)* As you can see it's all done. Our next step is to measure the emperor himself and make the new clothes.

Councilor 3: Oh yes it's very lovely, the purple and blue--

Swindler 1: Red.

Councilor 3: Purple and red waves and stripes.

Councilor 4: I like how it's so bright and shimmery.

Swindler 1: When can we see the emperor?

councilor 3: We will arrange it for you.

Swindler 2: Good day then.

councilors exit

Swindler 1: I think we can get one more month out of this and then we should go.

Swindler 2: I think you're right. Best to leave before things get too out of hand.

Swindler 1: This lasted way longer than I thought it would.

Swindler 2: I know. When we go to our next place we'll be rich!

Swindler 1: I am surprised that he gave us so much gold and silk to make the material. He never even questioned us.

Swindler 2: Well they didn't choose him for his intelligence now did they?

Swindler 1: That's good for us isn't it.

Swindler 2: Yes it is.

SCENE 12 - (E 12 councilors outside workshop again)

Outside of workshop

Councilor 3: What did you think of the cloth?

Councilor 4: Oh it was beautiful. Didn't you think so?

Councilor 3: Umm, of course I thought so.

Councilor 4: I did too.

Councilor 3: Actually, I'm not so sure that--

Councilor 4: Are you implying that the cloth is not beautiful or are you implying that you're unfit for your job?

Councilor 3: Oh no no no. Neither. I'm implying that I am not so sure the stripes and waves will work well when made into a garment.

Councilor 4: You should leave that to the tailors.

Councilor 3: Yes. I suppose we should let the people who know what they're doing do their jobs.

Councilor 4: [Angry Snort]

Councilor 3: [Clear throat]

Councilor 4: Let's get back to the castle and report to the emperor.

Councilor 3: Yes.

SCENE 13 - (E 13 swindlers take measurements)

Inside palace

Advisor 2: Your majesty, the tailors would like to measure you and show you the cloth that they are going to make your clothes out of.

Emperor: Oh fantastic! What's your name again? Oh never mind. I swear I've had more advisors than I know what to do with.

Advisor 2: Yes sire. Shall I show them in?

Emperor: Of course, of course. Don't keep them waiting

Swindler 1: Oh majesty it is so nice to see you again.

Swindler 2: We are humbled to be in your presence. Your good sense and intelligence has made this land into a great place.

Swindler 1: We are proud to be part of it.

Emperor: You flatter me.

Swindler 2: No, this is not flattery. We speak only the truth.

Emperor: Now where is this magnificent cloth I've heard so much about? The purple and red stripes and waves.

Swindler 1 and 2: Here it is majesty. *(pull "cloth" out of bag - there is nothing in their hands)*

Emperor: Oh my! That is lovely.

Swindler 2: Would you like to touch it?

Emperor: *(nervously)* Of course I would. Why would I not? That would be silly.

Swindler 2: *(puts cloth in Emperor's hands)* It is so light that it feels like nothing majesty. And the texture is so fine, it is like stardust.

Emperor: Oh yes the texture is very light and lovely. It is just like air.

Swindler 1: We couldn't have said it better ourselves majesty

Emperor: And the colors are very bright and shimmery

Swindler 2: We will just put it back in this bag so it doesn't get ruined. *(put cloth in bag)* Now I will take your measurements.

Emperor: How long before the clothes will be finished?

Swindler 1: We should finish in about a month

Emperor: A month! But surely you can make clothes quicker than that now that the cloth is done.

Swindler 2: Majesty, this is very special cloth. We have to spin the thread that goes with it and sew it very carefully so as to not tear it or mar it in anyway.

Swindler 1: But we shall have it done for you in a month. We've given a list to your clerk for the last bits of material that we need.

Emperor: Very well. When you are finished with it I shall arrange a grand showing. A festival to show my new clothes off to everyone.

Swindler 2: Very good your majesty. I'm certain that would be fantastic!

Emperor: And then I will be able to see, of all of my people, who is worthy and who is not.

Swindler 1: Yes majesty. I'm certain everyone will be worthy. For who could not see the gloriousness of this fantastic, magic cloth..

Emperor: Those that don't see it, well we'll see what to do about them.

SCENE 14 - (E 14 swindlers packing)

Inside Workshop - it's empty - Swindlers have original bags only

Swindler 1: Is everything packed?

Swindler 2: Yeah and most of it's been sent on ahead already. So we'll just have the bags on our backs.

Swindler 1: Do you have the disguises ready?

Swindler 2: Of course. You don't think we're walking out of this town without disguises do you?

Swindler 1: Do you really think anybody will notice?

Swindler 2: There's bound to be one.

Swindler 1: I don't know these people seem pretty scared.

Swindler 2: Oh someone will speak up. And then more people will speak up. And you know how it goes.

Swindler 1: I suppose. Let's go deliver the clothes to his Majesty.

Swindler 1 and 2: The magnificent new clothes!

They laugh

SCENE 15 - (E 15 clothes are delivered)

Inside Palace - Swindlers, Emperor, Advisor 3 and several nervous looking servants.

Swindler 1: Here you are majesty. Your clothes as promised.

Swindler 2: I'm sure your advisor will have no problem getting you into them. After all it is simply pants and a shirt and a long cape.

Clerks scribbling down the information about the clothing

Swindler 1: The buttons on the shirt you'll find very easy to do, there being only seven of them. Still they will hold it closed very well

Swindler 2: And we have made the waistband of the pants a new type of material. It is stretchy. No more fiddling with string or fasteners. You simply hold it up and step into it and then voila, it is on.

Emperor: Oh ingenious indeed! I can't wait to wear my new clothes at the festival tomorrow.

Swindler 1: Is the festival tomorrow then?

Emperor: Yes. I hope to see you all at the feast afterward. I want to present you to people as the tailors who made this all possible.

Swindler 1: We will see you at the feast tomorrow Majesty. Here I am putting the clothes here. The Cape, followed by the pants, followed by the shirt.

Clerks scribbling madly information about the clothing

Swindler 2: Goodbye your majesty.

Emperor: Goodbye.

Swindlers exit

Emperor: Well, everyone leave. I need to rest.

Everyone else exits

Emperor: Oh what will I ever do? I don't see anything. Can everyone have been lying to me? No that can't be it. I'm just not worthy to be the Emperor. Well I've made it this far. My councilors are all worthy, so the country is in good hands. I will just keep doing what I'm doing and pretend like there's nothing wrong. Oh I do wish I had paid more attention when they described how the clothes go on. Tomorrow I'll put on a good face and I am certain that nothing bad will happen. Anyway I'm the Emperor and I can do what I want. And if people don't like it they can lump it.

SCENE 16 - (E 16 parade)

Outside in village

Villager 1: Oh I can't wait to see the emperor's new clothes.

Villager 2: I heard they're beautiful.

Villager 3: Yep! I bet they are.

Villager 4: What color are they supposed to be? Does anyone know?

Villager 5: I heard red.

Villager 1: No. I overheard the tailors talking.

Villager 2: Red and purple stripes and waves. Bright and shimmery.

Villager 4: Well I guess there's no accounting for taste.

Villager 5: Here he comes!

General ooohs and aaahs as emperor walks across the stage in his underwear with a crown. Servants follow holding up the train of the non existent cape.

Villager 1: Ummm

Villager 2: I am not sure ---

Whispering

Villager 3: What do we do?

Villager 4: I don't know. I don't want to be exiled do you?

Villager 5: But can he exile all of us?

Villager 1: Someone's got to be brave and say the first thing.

Villager 2: It's not going to be me.

Villager 3: I'm not gonna do it.

Villager 4: Look! The emperor's not wearing any clothes!

Villager 5: What?

Villager 1: Hush you'll be exiled.

Villager 5: That means you're not worthy.

Villager 4: I don't care, it's the truth.

Villager 3: That's right you know. I don't see any clothes.

Villager 2: Me either.

Villager 1: I don't see any clothes either.

General hubbub of people saying I don't see anything.

The Emperor covers himself, grabs a cape from the nearest councilor and runs off.

Swindlers in disguise at edge of stage

Swindler 1: Well we did it again. We're wealthy, wealthy people.

Swindler 2: Don't you ever feel bad about doing that to people?

Swindler 1: A little, but they mostly do it to themselves.

Swindler 2: Yeah I suppose they do. Well let's go see where we can cause trouble next.

Swindler 1: All right!

END

This was the last of the podcasts. I hope you enjoyed them. If you know any of the students involved - be sure to tell them how awesome they are.

The stories were inspired by the times in which we live, and Jason Porath's book *Rejected Princesses*. The scripts were written by and sound files were edited together by the drama club advisor, Brigitte Paulus. Not all the students were able to send in recordings, so when needed, some Lincoln Drama alums* stepped up to fill in.

Actors are

Katherine Bassford and Jilli Fehrs* - The Swindlers

Sawer Surkin - The Emperor

Emma Walsh, Olivia Chong, Norah Deluty, Charlie Hartman, Demetrius Paulus*- Villagers

Rose Bolduc, Emma Walsh - Advisors to the Emperor

Emma Walsh, Linda Nicholson, Roxie Van Oostern, Norah Deluty - Councilors

Many thanks to freesound.org and sounjay.com for providing free downloadable sound effects. Check out the list of effects creators on the Lincoln Middle School website, along with the transcripts for this podcast.

I'm grateful to everyone who helped these students still have their spring play.

Thanks to the folks from the This Planet Needs a Name podcast. They answered my many questions about how to do a podcast and have been very supportive.

Thank you for listening

SOUND CREDITS

<https://freesound.org/>

Kemitix - moving boxes <https://freesound.org/people/kemitix/sounds/41863/>

Naïma - navette de metier a tisser (weaving) <https://freesound.org/people/Na%C3%AFma/sounds/510266/>

Kessir - wooden spinning wheel <https://freesound.org/people/kessir/sounds/414554/>

Uwesoundboiz - rucksack packing <https://freesound.org/people/uwesoundboiz/sounds/60380/>

Jack_Freedom5712 - handbag open and get something out
https://freesound.org/people/Jack_Freedom5712/sounds/365147/

InspectorJ - Rooster <https://freesound.org/people/InspectorJ/sounds/439472/>

Dadshb1489 - morning birds <https://freesound.org/people/dadshb1489/sounds/390563/>

Laraka- HumHumHum 02 <https://freesound.org/people/Laraka/sounds/503495/>

Laraka- HumHum <https://freesound.org/people/Laraka/sounds/503497/>

Margo_heston - shh https://freesound.org/people/margo_heston/sounds/193312/

Deleted_user_7146007 - metal lunch box https://freesound.org/people/deleted_user_7146007/sounds/383833/

Unfa - another crowd <https://freesound.org/people/unfa/sounds/211146/>

Weyhingj - scissors cutting air <https://freesound.org/people/weyhingj/sounds/144070/>

Esperar - phew <https://freesound.org/people/esperar/sounds/171943/>

Rivernile7 writing on paper <https://freesound.org/people/rivernile7/sounds/234016/>

SpliceSound - indoor adult murmur <https://freesound.org/people/SpliceSound/sounds/260121/>

Breviceps - small applause <https://freesound.org/people/Breviceps/sounds/462362/>

FillMat - crowd mob riot noises <https://freesound.org/people/FillMat/sounds/384401/>

Bone666138 - euphonium fanfare <https://freesound.org/people/bone666138/sounds/198852/>

Bone666138 - medieval fanfare <https://freesound.org/people/bone666138/sounds/198874/>

Ecfike - arkansas traveler - <https://freesound.org/people/ecfike/sounds/135127/>

Gr33nman - dandelion short remix <https://freesound.org/people/gr33nman/sounds/135159/>

TexasMusicForge - dandelion 1 minute <https://freesound.org/people/TexasMusicForge/sounds/2684/>

Kwahmah_02 Market Vendors https://freesound.org/people/kwahmah_02/sounds/271068/

Craigsmith - men running away <https://freesound.org/people/craigsmith/sounds/480450/>

Lizanejordan - wooden box on wooden floor <https://freesound.org/people/lizanejordan/sounds/325929/>

OpenWillem - paging through book <https://freesound.org/people/OpenWillem/sounds/442513/>

Usamah - drop 2 books on table <https://freesound.org/people/usamah/sounds/464994/>

Closetwalrus - silverware on plate <https://freesound.org/people/Closetwalrus/sounds/370298/>

Fugeni bottles bumping together <https://freesound.org/people/Fugeni/sounds/416285/>

OlyveBone - stirring pot <https://freesound.org/people/OlyveBone/sounds/486999/>

Nebulousflynn - pouring tea <https://freesound.org/people/nebulousflynn/sounds/220940/>

OwlStorm - sipping tea <https://freesound.org/people/OwlStorm/sounds/320139/>

MilanKovanda - plates <https://freesound.org/people/MilanKovanda/sounds/377044/>

Cauby43 - 2 people walking in redwood forest <https://freesound.org/people/cauby43/sounds/473903/>

<https://www.soundjay.com>

door-3-open.wav

Door-3-close.wav

Footsteps Sound Effect 5

Footsteps Sound Effect 4

Footsteps Sound Effect 1